

MIDSTATE COLLEGE
411 W. NORTHMOOR RD. PEORIA, IL 61614
(309)692-4092 (800)251-4299
Spring 2015

Course Number and Name: FA 120 Music Appreciation

Instructor: Dr. James Rimington, (309)642-2266 jrimington@midstate.edu or james_rimington@yahoo.com

Method of Delivery: Classroom

Credit Hours: 4 Quarter Hours

Course Description: (IAI F1-900)

This course provides an in-depth understanding the human uses of music in the past and present through a survey of representative pieces and various forms.

Prerequisite: None

Text: *Music, An Appreciation*, Seventh Edition, 2011
ISBN 978-0077433536

Author: Kamien, Roger

Publisher: McGraw Hill

Topics: Elements of Music (Pitch, Rhythm, Harmony, etc.), Music of Celebration, Entertainment, Condolences, Rituals, and Communication as found in the Middle Ages, Renaissance, Baroque, Classical and Romantic, and the Twentieth Century Arts Periods of History. Non-western and Western pop, rock and jazz music is also included.

Learning Objectives: Upon completion of this course, students will be able to:

1. identify the basic elements of music
2. demonstrate an understanding of how humans have used and are using music in their lives
3. demonstrate an understanding of the development of Western Music and its parallel development in the visual arts and literature.
4. classify composers and their representative works
5. identify musical forms and styles through attentive listening and increased perception
6. identify non-western music forms and styles (Global Music Styles)
7. indentify and demonstrate an understanding of the American folk, pop, and jazz style

Midstate Plagiarism Policy:

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If students use the author's words in a paper or assignment, they must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college. (See the Midstate College catalog and/or Student Handbook for additional information.)In courses containing writing assignments, the college promotes the use of an electronic resource which compares the student's writing against previously submitted papers, journals, periodicals, books, and web pages. Students and instructors can use this service to reduce the incidence of plagiarism. This electronic resource has been found to conform to legal requirements for fair use and student confidentiality. It is able to provide a report to the student indicating the parts of the assignment that match.

Policies and Procedures:

- 1) Writing Assignments: Written assignments may be turned in through email or during class with your name, date, and the name of the assignment at the top.
- 2) Quizzes/Surveys: Quizzes and/or surveys must be completed by the scheduled due dates. Under special circumstances a test may be rescheduled within the week.
- 3) Exam: A multi-media final project that includes knowledge and skills developed through the course. A discussion of your research and development of your chosen topic is required. (See further description later in this syllabus.)
- 4) Attendance: Attendance will be determined by the student's active online participation and timely response to the instructor's emails, messages, etc. Weekly attention to the online requirements is crucial as well as meeting the prescribed due dates.
- 5) Grades: It is the student's responsibility to keep files of all assignments until the end of the quarter when a final grade has been earned. If a document is accidentally lost and no file is available, the student may not receive credit.

Student Success:

The Office of Student Success is available to students seeking tutoring for individual classes or who need assistance with writing assignments. Information is also available on test taking techniques, how to take notes, developing good study skills, etc. Contact Student Success in Room 217 (In Person); (309)692-4092, extension 2170 (phone) studentsuccess@midstate.edu (email)

Instructor: Dr. James Rimington, (309)642-2266 jrimington@midstate.edu or jrimington@yahoo.com
Office Hours: 5:30 to 6:00 pm Room 224

Participation Requirements and Policies and Procedures: Students will be expected to attend to online requests and participate in listening exercises and discussion. The student will also be expected to respond in writing to listening assignments. The writing assignments grading rubric is at the end of this syllabus. There will be weekly quizzes/surveys over each unit as well as a comprehensive final exam or project.

Examination Information: Midterm Written Exam, Final Project Exam: See the end of the syllabus for information.

Grade Determination:

Participation	20%
Chapter/Unit Quizzes (Written and Listening)	30%
Writing Assignments	15%
Midterm Exam	15%
Final Exam/Project (Organization/Creativity)	20%

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Midstate Grading Scale

90-100	A
80-89	B
70-79	C
60-69	D

I. Final Presentation (Due at final exam time. Consult with Dr. Rimington) (100 pts)

Prepare and present a description of a musical example chosen in consultation with Dr. Rimington from the following list of genres:

1. A tune used for dance
2. A tune used for condolence
3. A tune used for celebration
4. A tune used in religion
5. A love song
6. An opera aria
7. Jazz
8. Musical Theater/Broadway
9. From a film

(Note: Only one person per category)(We will arrange both choices and date during the first two class sessions.)

*Please prepare an outline or a list of vocabulary with definition and elaboration.

*Prepare to describe 25% specific background material, 50% musical descriptions and 25% listening.

* Present a listening guide that enables a listener in their understanding of the piece.

* Present your research to the class online.

ii. Option Two: Final presentation

1. Choose five songs that have been important to you.
2. Prepare a power point that describes why each song is important to you and contains video of the songs.

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3. Present a description and listening lesson on the songs.
4. Grading will depend on organization, creativity, presentation
5. Each member of the class will listen and react to 5 members' presentations of your choice.
Your final grade
will include a 1-2 paragraph reaction to each member's final project shared with the student and the instructor

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Course Outline:

- Week (1)2/26 Introduction, Outline, Presentation of Syllabus, Expectations
Unit 1: Introductory Theme: **Music: To Tell Us Who We Are**
Music in Our Cultures
Music in Other Cultures
**Learning Objective #1 Able to identify the basic elements of music*
Assignments: Radio Scan, Musical Style Check, Powerpoint Video, Musical Culture Worksheet
- Week (2)3/5 Unit 2: **Elements of Music I**
Sound: Pitch, Dynamics, and Tone Colors, *Reading: Kamien, Pg 4-9*
Performing Media: Voices and Instruments, *Reading: Kamien, Pg 9-28*
**Learning Objective #1 Able to identify the basic elements of music*
**Learning Objective #5 Able to identify musical forms and styles through attentive listening and perception*
Assignments: Review of the Powerpoint, Elements of Music Quiz I
Weekly Discussion and Summary: Element Discussion Forum
- Week (3)3/12 Unit 3: **Elements of Music II**
Rhythm: *Kamien, Pg 28-36,*
Melody: *Kamien, Page 37-38*
Harmony: *Kamien, Pg 39-41*
Musical Texture: *Kamien, Pg 45-47*
Musical Form: *Kamien, Pg 48-52*
**Learning Objective #1 Able to identify the basic elements of music*
Learning Objective #5 Able to identify musical forms and styles through attentive listening and* **Assignments: Review of the Powerpoint, Elements of Music Quiz 2
Weekly Discussion and Summary: Element Reading Discussion Forum

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- Week (4)3/19 Unit 4: Theme: **Music, To Enhance Expression**
The Power of Emotion Kamien, Pg 97-107,205-219
Required Reading: Kamien, Pgs, 216-219(Schubert- *The Erl King*),
245-252(*Nationalism*)
The Beauty of Order Kamien, Pg 107-109, 127-131(Vivaldi),151-175(Haydn), 176-186
(Mozart), 188-199(Beethoven)
*Learning Objective #2: Able to demonstrate an understanding of how humans have
used and are using music in their lives.
*Learning Objective #3 Able to demonstrate an understanding of the development of
Western Music and its parallel development in the visual arts and literature.
*Learning Objective #4 Able to classify composers and their representative works
*Learning Objective #5 Able to identify musical forms and styles through attentive
listening and increased perception.
Assignments: (Note: All Unit Tests include written and listening portions.) Review of the
Powerpoint, Musical Expression Unit Quiz
Weekly Discussion and Summary: Reading Discussion Forum
- Week (5)3/26 Unit 5 Theme: **Music, That Invites Us to Understand Life's Meaning I**
Music to Celebrate Kamien, Pgs 240-247 (*Berlioz-Symphonie Fantastique*)
Music for Condolences Wikipedia, *Chopin's Funeral March*
*Learning Objective #2: Able to demonstrate an understanding of how humans have
used and are using music in their lives.
*Learning Objective #4 Able to classify composers and their representative works
*Learning Objective #5 Able to identify musical forms and styles through attentive
listening and increased perception.
*Learning Objective #6 Able to identify non-western forms and styles (*Global Music
Styles*)
Assignments: Review of the Powerpoint, Celebration and Condolence Music Unit Quiz,
National Anthem Debate Report
Weekly Discussion and Summary: Reading Discussion Forum
- Week (6)4/2 Unit 6: Theme: **Music, That Invites Us to Understand Life's Meaning II**
Music to Express Love Kamien, Pg 74-75, 84-90
Music In Religion Kamien, Pg 60-73,76-85, 132-149(*Bach and Handel*)
*Learning Objective #2: Able to demonstrate an understanding of how humans have
used and are using music in their lives.
*Learning Objective #3 Able to demonstrate an understanding of the development of
Western Music and its parallel development in the visual arts and literature.
*Learning Objective #4 Able to classify composers and their representative works
*Learning Objective #5 Able to identify musical forms and styles through attentive
listening and increased perception.
*Learning Objective #6 Able to identify non-western forms and styles (*Global Music
Styles*)

Assignments: Review of the Powerpoint, Musical Expression of Love and Religion Unit Quiz, Love Song, Music in Religion Investigation

Weekly Discussion and Summary: Reading Discussion Forum

Week (7)4/9

Unit 7 Theme: **Music: To Tell The Stories of Our Lives**

Opera *Kamien*, Pg 115-125, 159-160, 178-183, 267-275 (Wagner), 260-266(Puccini), 278-290 (20th Century), 324(George Gershwin)

Musical Theater Required Reading: *Kamien*, Pg 370-375,

Film *Kamien*, Pg 375-378,

**Learning Objective #2: Able to demonstrate an understanding of how humans have used and are using music in their lives.*

**Learning Objective #3 Able to demonstrate an understanding of the development of Western Music and its parallel development in the visual arts and literature.*

**Learning Objective #4 Able to classify composers and their representative works*

**Learning Objective #5 Able to identify musical forms and styles through attentive listening and Increased perception.*

**Learning Objective #6 Able to identify non-western forms and styles (Global Music Styles)*

Assignments: Review of the Powerpoint, Music to Tell the Story Unit Quiz, Comparison of Rent and La Boheme Writing Assignment, La Boheme Character Investigation, Le Mis Listening Guide Worksheet

Weekly Discussion and Summary: Reading Discussion Forum

Week (8)4/16

Unit 8 **Theme: Music: Makes Us Respond as Participants and an Audience**

Music that Makes Us Dance *Kamien* Pg. 72, 133-134, 159, 370-373, 330-331, 390-394

Music that Makes Us March *Wikipedia* articles: (1)March Music and (2) American March Music

**Learning Objective #2: Able to demonstrate an understanding of how humans have used and are using music in their lives.*

**Learning Objective #4 Able to classify composers and their representative works*

**Learning Objective #5 Able to identify musical forms and styles through attentive listening and Increased perception.*

**Learning Objective #6 Able to identify non-western forms and styles (Global Music Styles)*

Assignments: Review of the Powerpoint, Music to Make Us Respond Unit Quiz, Club Dancing Worksheet, New York Pavarotti and Chaka Chan Review Project

Weekly Discussion and Summary: Reading Discussion Forum

Week (9)4/23

Unit 9 Theme: **Music: Sharing Our Humanity**

Nonwestern Music, African, Indian, Island Cultures, Etc. *Kamien* Pg 389-405

Wikipedia Articles: *African, Indian, Island Culture Music*

**Learning Objective #2: Able to demonstrate an understanding of how humans have used and are using music in their lives.*

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**Learning Objective #5 Able to identify musical forms and styles through attentive listening and increased perception.*

**Learning Objective #6 Able to identify non-western forms and styles (Global Music Styles)*

Assignments: Review of the Powerpoint, Nonwestern Music Quiz, India, African, and Island Culture Music Comparison Project,

Weekly Discussion and Summary: Reading Discussion Forum

Week (10)4/30 Unit 10 Theme: **Music: To Characterize the Age, Our Generations I**

Jazz, Blues Kamien, Pg 355-369, Wikipedia Article "Jazz Music"

Folk Kamien, Pg 378-387, Wikipedia Article on American Folk Music

**Learning Objective #2: Able to demonstrate an understanding of how humans have used and are using music in their lives.*

**Learning Objective #5 Able to identify musical forms and styles through attentive listening and increased perception.*

**Learning Objective #7 Able to identify and demonstrate an understanding of American folk, pop, and jazz styles.*

Assignments: Review of the Powerpoint, Jazz, Blues, and Folk Music Unit Quiz, Jazz and Blues Comparison Report

Weekly Discussion and Summary: Reading Discussion Forum

Week (11)5/7 Unit 11 Theme: **Music: To Characterize the Age, Our Generations Part 2**

Popular:Wikipedia and other "Popular Music, American"

Rock: Kamien, Pg 378-387, Wikipedia Article on Rock Music

**Learning Objective #2: Able to demonstrate an understanding of how humans have used and are using music in their lives.*

**Learning Objective #5 Able to identify musical forms and styles through attentive listening and*

increased perception.

**Learning Objective #7 Able to identify and demonstrate an understanding of American folk, pop, and jazz styles.*

Assignments: Review of the Powerpoint, Pop and Rock Music Unit Quiz, Rock/Pop Review Report, Rock Concert Review Report

Weekly Discussion and Summary: Reading Discussion Forum

Week (12)5/14 **Final Exam/Reaction of Final Exam/Projects**

See Project Information previously in the syllabus

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